



Year 7 Music

Subject Overview	Year 7 Music will provide all students with a rigorous foundation in music performing, composing and appraising. Students are introduced to the various musical elements, instruments and performance skills found throughout the world. Students will develop the building blocks of a strong musical education, regardless of prior experience, ability or needs. By the end of Year 7, our students will be able to critically evaluate music and understand the intrinsic characteristics of music. They will read, write and perform music on different instruments and build a foundation for singing and community performance.	
Curriculum Intent & Skills		
Autumn 1	Elements and Instruments - Students will acquire essential vocabulary and apply this language to a variety of musical genres and styles. Students will perform on the violin, trumpet and discover the medium of the modern orchestra by studying Prokofiev's 'Peter & The Wolf'.	Students will develop key vocabulary and instrument recognition both visually and aurally (Appraising 30% of final GCSE grade) (Music For Ensemble AOS 2 at GCSE)
Autumn 2	Learn to Read and Play - Students will read and write basic rhythms and pitches. Students will begin to perform these on the keyboard, matching written music to performance. Students will continue to develop their singing, preparing for the Christmas Concert.	Students will develop basic keyboard skills alongside basic notation. (Performance 30% of final GCSE grade) (Appraising 30% GCSE of final grade)
Spring 1	Keyboard Skills - Students will continue to perform simple pieces on the keyboard, gradually increasing their complexity. They will begin to incorporate their left hand playing simple bass lines or chords to accompany their right hand melodies. The right hand will involve more complex techniques such as moving their hand to different parts of the piano and using skips and leaps in notes.	Students will continue to perform on the keyboard and develop note recognition. (Performance 30% of final GCSE grade) (Appraising 30% GCSE of final grade)
Spring 2	Ukulele - Students will perform as a class ensemble learning to perform a variety of chords on the ukulele using one, two and three fingers at a time. Students will employ different strumming patterns including off-beat rhythms and look at famous musician Bob Marley's 'Three Little Birds'.	Students will continue to perform on the keyboard and develop note recognition. (Performance 30% of final GCSE grade)
Summer 1	African Drumming - Students will learn to use polyrhythms, improvise rhythms, utilize call and response within an ensemble and perform in small groups on the djembe. Students will be tasked with organising their own djembe performance where each student takes on a different role within the group, demonstrating leadership and teamwork skills.	Students will continue to perform on the keyboard and develop note recognition. (Performance 30% of final GCSE grade) (Composition 30% of final GCSE grade)
Summer 2	Music Technology through Popular Music - Students will learn to record, loop and sequence a simple musical performance using music production software Logic Pro. Students will organise musical ideas following basic popular music structures within a template.	Students will use keyboards and music technology to compose their own piece of music. (Composition 30% of final GCSE grade)

Additional Information	
Assessment	Students will have a range of assessments. Low stakes assessments are included in every lesson such as true or false quizzes and mini-whiteboard work to help develop gaps in understanding and for knowledge recall. Students will continually be informally assessed on their performance and theoretical knowledge, asked to demonstrate specific skills in front of peers or independently show their work. Each half-term student will be assessed at the end of each unit. Success criteria will be shared with students along the way and students will be asked to reflect on their progress achieved.
Inclusion	Resources and instruments are adapted to ensure all can access and develop a strong musical foundation. Lesson resources will be printed in the appropriate colour when necessary for students to keep with them. The use of alternative performance techniques for those who require it (using picks, use of different fingers, holding different sized instruments, brailled keys etc) is actively encouraged and supported.
Homework Structure	Students will be set homework once per term as a minimum and will include questions on musical interests and prior experience, notation and listening activities to develop their appraising skill.

"A community where everyone feels they belong and are the best they can be"



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Online resources	https://www.musictheory.net/ https://musiclab.chromeexperiments.com/	Quizzes and lessons on Music Theory. Fun hands on musical apps and experiments allowing for sound manipulation.
Extra Reading	https://www.bbc.co.uk/bitesize/subjects/z9xhfg8 Students can use BBC bitesize to read about a wide variety of different topics.	
Enrichment	We offer a wide variety of extra-curricular clubs that can be found on our school website..	