



Year 7 English

Subject Overview	<p>On arrival to Philip Morant our year 7 students will be taken on a journey through the imagined worlds created by authors. This journey will commence with their study of Homer's 'The Odyssey'. This is an epic poem and introduces students to adventures of Odysseus and the imagined depiction of Ancient Greece. Students study a range of extracts and learn to interpret questions and find evidence to support their responses.</p> <p>Students then move on to student William Shakespeare's tragedy 'Hamlet'. Students explore Shakespeare's craft as a playwright and build a familiarity with the dramatic methods and language used within the play. Students use this as a springboard for creating their own imagined world, developing their use of language techniques and structure for effect. The year ends with the modern imagined worlds of dystopian fiction. Students will study a range of extracts taken from modern literature that seeks to challenge society within the safety of a fictional world. Throughout this unit we seek to develop the students skills of oracy, providing them with the rhetorical tools that will lay the foundations for their future studies.</p>
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Curriculum Intent & Skills

Autumn 1	<p>An Introduction to 'The Odyssey'</p> <p>Students will explore the context in which Homer was writing and how this applies to their understanding of today's world. Extract analysis is supported through developing their independent response to tasks, supporting these responses with evidence and a confidence in identifying the methods and their effects.</p>	<p>AO1 personal response to task and text AO2 Analysis of language and structure AO3 Awareness of context and author intent</p>
Autumn 2	<p>Students are now more familiar with the style of 'The Odyssey' We will now seek to encourage greater independence when exhibiting these skills. Students will start to apply their understanding to modern interpretations of the characters and concepts that have been inspired by 'The Odyssey' to provide the awareness that literature is constantly evolving.</p>	<p>AO1 AO2 AO3</p>
Spring 1	<p>introduction to Shakespeare and an understanding of form. Students will be supported in understanding Shakespeare's use of language to allow for them to identify evidence and techniques and the skills from term one will be applied to the analysis of these methods.</p>	<p>AO1 AO2 AO3</p>
Spring 2	<p>Students will continue their study of the play 'Hamlet' but will now focus on the creative writing skills. Students will explore the importance of sentence structure, punctuation and effective vocabulary when formulating a creative piece of writing. These mirror the skills they would have developed in KS2, but lay the foundations for KS4.</p>	<p>AO1 AO2 AO3 AO5 AO6</p>
Summer 1	<p>Students will be exposed to a range of extracts from a variety of dystopian texts. Students will consider the methods that writers have used to create these imagined worlds, continuing to develop their skills or critical thinking, analysis and evaluation.</p>	<p>AO1 AO2 AO3</p>
Summer 2	<p>Students will continue their study of the dystopian texts, they will now be developing their oracy skills building towards a speaking and listening assessment. Students will be creating their own imagined world using all of the methods they have analysed across the year.</p>	<p>AO5 AO6</p>

Additional Information

Assessment	<p>Students will be assessed on their written skills termly, Autumn term (analytical writing), Spring term (creative writing), and Summer term (creative writing). Students will also have two speaking and Listening assessments to develop student confidence in formulating presentations and delivering this to their peers; these will take place in the Spring and Summer terms.</p>
Inclusion	<p>Students are provided with all of the texts they will be studying in school. Homework is set in Google Classroom but we can support students by providing printed resources if necessary. We offer reading interventions to support students who struggle with accessing the texts and continue to support all within our classrooms through effective modelling and scaffolding. The texts are chosen with great care to ensure that the obstacles and issues within them can be related to modern society whilst ensuring students receive a wide breadth of Literature from across time.</p>
Homework Structure	<p>Homeworks takes a variety of forms to ensure continued engagement. This could take the form of research activities, quizzes, creative tasks and written responses. We aim to set these weekly at the most, but ensure that all tasks are relevant to the learning within the classroom and will not set when not necessary.</p>
Online resources	<p>'The Odyssey' Homer: The Odyssey Online 'Hamlet' 'Shakespeare: Hamlet Online</p> <p style="text-align: right;">Pre reading</p>

"A community where everyone feels they belong and are the best they can be"



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Extra Reading	<ul style="list-style-type: none">• 'The Odyssey' by Geraldine McCaughrean• 'Hamlet', Graphic Novel, by Russell Punter• 'His Dark Materials' Phillip Pullman• 'The Adventures of Huckleberry Finn' Mark Twain	This will build familiarity with plot and recognising a wider range of texts to encourage reading for pleasure
Enrichment	<p>We offer an exciting opportunity for students to develop their creative writing in our annual creative writing club where they can then participate in external writing competitions with opportunities for their work to be published.</p> <p>We try to attend Shakespeare in the Park each year to expose students to the wonders of Shakespeare in an external setting.</p> <p>Through reading awards, students have the opportunity to gain a place on the Harry Potter Trip.</p> <p>We also seek to identify various theatre productions to allow students to experience drama in the rightful setting.</p> <p>Book Buzz is another enriching activity that seeks to promote a love of reading and provides every child with a reading book of their choice from a curated selection.</p>	