



<p>Subject Overview</p>	<p>Students entering year 7 at Philip Morant will start a journey into the exploration of storytelling across time, cultures and genres. Our year 7s will start at the origins of theatre by exploring 'Greek Theatre'. Students will delve into Ancient Greece and explore the culture and beliefs of the time, alongside the key features of Greek tragedy - such as mask and mime. Students will be immersed in Greek theatre through a range of practical and design lessons. As we progress through the year, students will move to a more modern focus and explore a unit of 'Adventure Theatre'. Students will have the opportunity to experience live theatre and watch 'Treasure Island' and then spend their lessons exploring key extracts of the play; focusing on practical and design work whilst considering how we create exciting and engaging theatre. For their final term, year 7s will consider another key time period in the history of theatre by focusing on 'Shakespeare's Theatre'. Students will workshop a range of different plays and consider what the world was like when Shakespeare was writing plays.</p>	
<p>Curriculum Intent & Skills</p>		
<p>Autumn</p>	<p>Greek Theatre To build students' understanding of theatre today, we take them on a journey through the origins of theatre. Students will learn all about the culture, traditions and performances of The Greeks. Students will learn about Amphitheatres, masks, mime, Greek Chorus, Greek Gods and much more. Whilst learning about the traditions of Greek theatre, students will be exposed to challenging reading material by exploring <i>Oedipus and Antigone by Sophocles</i>. Throughout this term, students will develop their core drama skills by engaging with tasks to promote use of facial expressions, body language and vocal skills. Students will be taught the key features of a successful freeze frame and small scenes. This unit has been crafted to provide foundational knowledge of key drama skills that underpins success at KS3 (and KS4), whilst also being a complimentary scheme of work that enhances 'The Odyssey' in English.</p>	<p>Performing Evaluating</p>
<p>Spring</p>	<p>Adventure Theatre With the view to continue engagement in drama, students are provided with an opportunity to learn about a very different style of theatre from Greek theatre, where they will explore the genre of 'Adventure theatre'. Students will begin the unit by watching a professional production of 'Treasure Island' and they will then utilise extracts from the play to support their practical skills in lessons. Students will build on their understanding of core drama skills and begin to learn about physical theatre, design elements of theatre and focus on characterisation by building their understanding of how we can successfully portray specific characters. Once students have gained an insight into working with a play script, they will begin to engage in devising their own pieces of work to encourage individual and collaborative creativity.</p>	<p>Creating Performing</p>
<p>Summer</p>	<p>Shakespeare's Theatre To end the year, students will return to considering the origins of modern day theatre, by one of the most fundamental figures in British theatre. Students will be immersed in the world of Elizabethan and Jacobean England by exploring key information about the time in which Shakespeare was writing plays to support the development of understanding the links between contexts and texts. Students will have the opportunity to experience a range of Shakespeare texts by participating in</p>	<p>Performing</p>



	<p>several workshop lessons focused on extracts of various different plays. This allows students to compare and contrast the key differences between Comedy and Tragedy genres. During the programme of study, students will revisit key drama skills, physical theatre and characterisation. Students will use their developing schema to successfully portray famous Shakespearean characters. This unit has been crafted to utilise the knowledge and skills built during the 'Hamlet' unit of study in English.</p>	
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Additional Information	
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<p>Assessment</p>	<p>Creating: Students are assessed on their ability to work in a group, contribute ideas, rehearse and refine practical work within their lessons. These assessments provide a holistic overview of creative processes (rather than a single performance or lesson) to allow students the opportunity to develop their skills over time.</p> <p>Performing: Students are assessed on their ability to perform a piece of theatre, considering their ability to utilise key performance skills such as: facial expressions, body language and vocal skills. Alternatively, students can be assessed on their ability to complete a full design (set or costume) and write a justification of their choices.</p> <p>Evaluating: Students are assessed on their understanding of key performance or design skills. Students will be required to express their thoughts of a performance, or design, to consider what was successful? And what can be improved?</p>	
<p>Inclusion</p>	<p>All students will complete their work in lessons in a specifically designed workbooklet (one for each term of study) which provides students with key information, images and diagrams which supports in completing work and balancing cognitive load. When students are unable to complete performance work, they will be provided with alternative design tasks instead to ensure that all students feel safe and comfortable in their drama room.</p>	
<p>Homework Structure</p>	<p>Homework is set once a half term. These tasks are delivered in lessons, then set on google classroom. Often, students will produce physical work that will be handed to a teacher. Any research or written tasks completed on the computer should be then submitted via google classroom.</p> <p>Time for tasks may vary, especially when a creative task is provided. Homework will roughly equate to two hours Per Term.</p> <p>Students will be provided with a mixture of creative, research and written based tasks such as: create a Greek Mask, Research stage types or Write a diary entry from the perspective of a character.</p>	
<p>Online resources</p>	<p>Digital Theatre +</p>	<p>Students have access to Digital theatre+ (using their Sigma login) which provides a variety of streamed performances, alongside different supporting lesson resources.</p>
<p>Extra Reading</p>	<p>"Who Could That Be at This Hour?" (All the Wrong Questions series) by Lemony Snicket "Percy Jackson and the Lightning Thief" by Rick Riordan "Antigone" (Graphic Novel) by Sophocles, adapted by various "Peter Pan" (The Play Script) by J.M. Barrie "Real Pirates: The True Weapons of the Pirates" "Shakespeare's Stories" series by Leon Garfield "King of Shadows" by Susan Cooper</p>	
<p>Enrichment</p>	<p>All students are invited to audition for the annual school musical, with auditions taking place in September. Students in year 7 and 8 have the opportunity to participate in KS3 Drama club (usually during Autumn and Summer terms) which is facilitated by professional performing arts company Penny Peach Performing Arts.</p>	