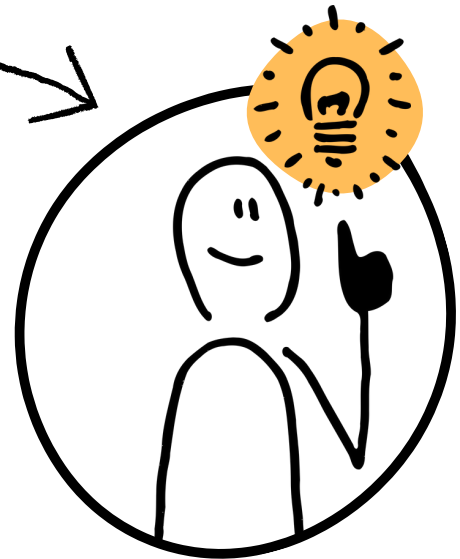


Year 10

CURRICULUM
AUTUMN TERM



01

'An Inspector Calls'

Students begin their study of 'An Inspector Calls' and broaden their understanding of the relevance of the play in today's modern society. Students deepen their understanding of the core theme of social responsibility and the concept of society in promoting Priestley's socialist message.

Students will explore the microcosm of the Birling household as representative of some members of the upper class of 1912 as Priestley's craft in constructing his characters to serve as mediums to fulfil particular roles and highlight and expose flaws within Edwardian society is considered alongside the contexts of text production and reception.

Time will be given to improve students' essay planning and construction to ensure students are both well-rehearsed and confident with the processes.

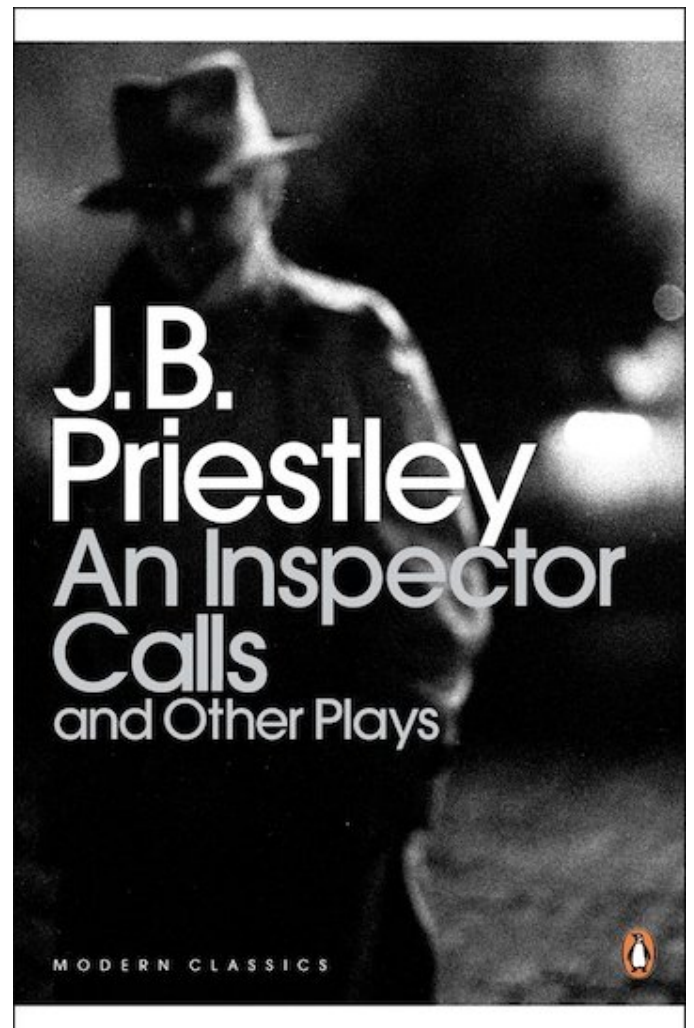
Power & Conflict

Students will study two thirds of their 'Power & Conflict' Anthology:

Ozymandias, London, Extract from, The Prelude, My Last Duchess, The Charge of the Light Brigade, Exposure, Storm on the Island, Bayonet Charge, Remains
Poppies, War Photographer

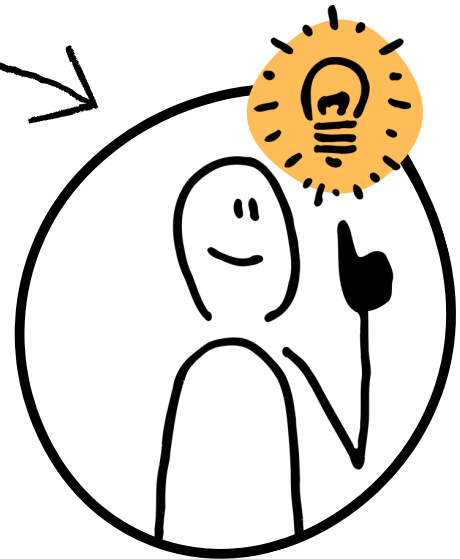
Key Concepts Covered

Identity, Diversity, and Discrimination
Gender Expectations and the Patriarchy
Social Class and Hierarchy



Year 10

CURRICULUM
SPRING TERM



02

'Macbeth'

Students have the opportunity to study the great, arguably the greatest, English writer of all time.

In the second term, they will begin by studying Shakespeare's bloody tragedy of 'Macbeth' written around 1606 but set in 11th century Scotland. While exploring the themes of ambition, kingship and violence, students will debate philosophical questions surrounding morality and discuss the role of women alongside critical theories surrounding feminism. An insight into Jacobean society will enhance students' understanding of the play as an appreciation of the uncertainty of the time following the recent death of Queen Elizabeth I. The form of the play, the history of The Globe and The King's Men will also be taught.

Throughout their study, students will continue to develop confidence with exam approach and strategy and spend time improving their essay writing skills.

Power & Conflict

Students will study the remaining third of their 'Power & Conflict' Anthology:
Tissue, The Emigree, Checking Out Me History, Kamikaze

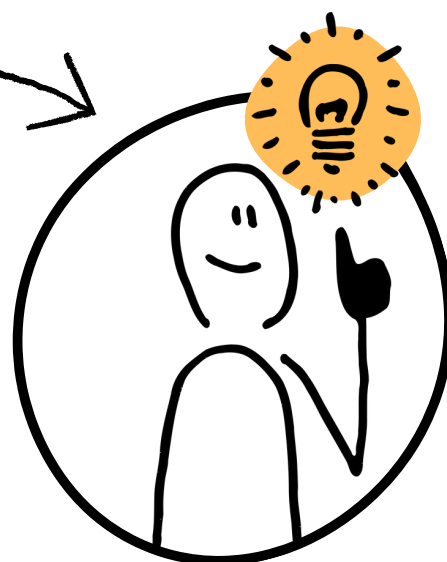
Key Concepts Covered

Social Class and Hierarchy
Gender Expectations and the Patriarchy
Power and Conflict
Imagined Worlds and Human Nature



Year 10

CURRICULUM
SUMMER TERM



03

English Language

Throughout their study of English Language, students will be exposed to a variety of materials from the nineteenth, twentieth and twenty-first centuries. Students will be asked to critically explore a range of forms from fiction stories to articles past and present. Students will likely be exposed to the creative works of Susan Hill's 'The Woman in Black', John Steinbeck's 'The Pearl', Roald Dahl's 'The Landlady' to non-fiction based pieces looking at the lives of historical figures from Mary Seacole to Susan B Anthony and Captain Scott. Important movements including the civil rights movement and the Suffragettes will be examined and celebrated.

Half of the GCSE is awarded by assessing students' writing abilities as students are asked to construct creative and transactional pieces in English Language Paper 1 and English Language Paper 2 respectively. Students are given the opportunity to showcase their creativity and to adopt a viewpoint and fulfil the requirements of a given form, purpose and intended audience. Their content and organisation and technical accuracy are assessed as integral components of their assessment.

Key Concepts Covered

Identity, Diversity, and Discrimination
Power and Conflict
Gender Expectations and Patriarchy
Social Class and Hierarchy
Imagined Worlds and Human Nature

